

Bibliography for *Elles: Women Artists from the Centre Pompidou, Paris*

Prepared by Traci Timmons, SAM Librarian

Resources for Adults: The Dorothy Stimson Bullitt Library

Books and videos are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

1. **EXHIBITION CATALOGUE: Elles@centrepompidou: Women Artists in the Collection of the Musée National d'Art Moderne, Centre de Création Industrielle.** Seattle: Seattle Art Museum; Paris: Centre Pompidou, 2012. N 8354 P26 C36 2012.
2. **After the Revolution: Women Who Transformed Contemporary Art.** Munich; New York: Prestel, 2007. N 8354 A38.
3. **Art and Feminism.** Helena Rickett. London; New York: Phaidon, 2001. N 8354 R32.
4. **Bitches, Bimbos, and Ballbreakers: The Guerrilla Girls' Illustrated Guide to Female Stereotypes.** New York: Penguin Books, 2003. N 8354 G84 2003.
5. **Dada's Women.** Ruth Hemus. New Haven; London: Yale University Press, 2009. N 6494 D3 H46.
6. **The Expanding Discourse: Feminism and Art History.** New York: IconEditions, 1992. N 72 F45 E96.
7. **From the Center: Feminist Essays on Women's Art.** Lucy R. Lippard. New York: Dutton, 1990. N 8354 L47 F76.
8. **The Guerrilla Girls' Bedside Companion to the History of Western Art.** New York: Penguin Books, 1998. N 8354 G84.
9. **A History of Women Photographers.** Naomi Rosenblum. Paris; New York: Abbeville Press, 1994. TR 139 R67.
10. **Mirror Images: Women, Surrealism and Self-Representation.** Whitney Chadwick. Cambridge, MA: MIT Press, 1998. N 6494 S8 C45.
11. **Self/Image: Technology, Representation and Contemporary Subject.** Amelia Jones. New York: Routledge, 2006. NX 650 S44 J55.
12. **WACK!: Art and the Feminist Revolution.** Cornelia H. Butler. Los Angeles: Museum of Contemporary Art; Cambridge, MA: MIT Press, 2007. N 8354 B98.
13. **Witness to Her Art: Art and Writings by Adrian Piper, Mona Hatoum, Cady Noland, Jenny Holzer, Kara Walker; Daniela Rossell and Eau de Cologne.** Rhea Anastas. Annandale-on-Hudson, NY: Bard Center for Cultural Studies, 2006. N 8354 A62.

14. **Women and Art: Contested Territory.** Judy Chicago. Royston, Hertfordshire, UK: Eagle Editions, 2004. N 8354 C64.
15. **Women, Art and Society.** Whitney Chadwick. London: Thames and Hudson, 1996. N 8354 C52 1996.
16. **Women Artists and the Surrealist Movement.** Whitney Chadwick. London: Thames and Hudson, 1985. N 6494 S8 C52.
17. **Women Artists in the 20th and 21st Century.** Köln; London: Taschen, 2003. N 8354 W66.
18. **Women in Dada: Essays on Sex, Gender and Identity.** Naomi Sawelson-Gorse. Cambridge, MA: MIT Press, 1998. N 6494 D3 S29.
19. **Women Artists in Interwar France: Framing Femininities.** Paula Birnbaum. Farham, Surrey, UK: Ashgate, 2011. N 72 F45 B55.

The Bullitt Library also has a number of monographs, videos and exhibition catalogues on the individual artists in the exhibition. View our online catalogue at <http://207.67.203.76/S10035Staff/OPAC/index.asp>.

Please visit <http://www.seattleartmuseum.org/Learn/Library/SAM.asp> for library hours and schedule changes.